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A History of Modern Europe Feb 16 2022 Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map and new pedagogical and teaching tools.

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A History of Modern Europe Jan 23 2020 A History of Modern Europe surveys European history from the defeat of Napoleon to the twenty-first century, presenting major historical themes in an authoritative and compelling narrative. Concise, readable single volume covering Europe from the early nineteenth century through the early twenty-first century. Vigorous interpretation of events reflects a fresh, concise perspective on European history. Clear and thought-provoking treatment of major historical themes. Lively narrative reflects complexity of modern European history, but remains accessible to those unfamiliar with the field.

A Political and Social History of Modern Europe; Volume 2 Oct 09 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a superior reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

The Oxford Handbook of Early Modern European History, 1350-1750 Nov 10 2021 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions on how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religious change, including chapters on Orthodoxy, Judaism and Islam.

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Ceremonial Entries in Early Modern Europe Dec 22 2019 The fourteen essays that comprise this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, performance, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcription of a newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

A History of Modern Europe May 19 2022 Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with an emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme helps students find commonalities among the events of European history.

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History of Universities: Volume XXXIV Aug 18 2019 This book covers a mix of learned articles and book reviews, which discusses academic moral philosophy and noble virtues. It includes topics about Rodrigo de Arriaga in Prague, Nicolaus Andreae Granus, and academic writing in early modern ethics. It also discusses Johann Bartold Niemeier, Nicomachean ethics and the teaching of rhetoric at the Akademia Zamojska, and emblematic pedagogy and Nuremberg civic culture. The book captures the richness and diversity of teachings on ethics in early modern universities by illustrating the workings of the teaching of ethics from the late fifteenth to the late seventeenth-century from Prague. It describes the Protestant universities in the German territories and the regions of central Europe in the Lithuanian Commonwealth.

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A History of Modern Europe Nov 25 2022 A classic in its field, loved by instructors and students for its narrative flair, humor, authority, and comprehensive coverage. More than 100,000 copies sold! Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A single author lends a unified approach and consistent style throughout, with

emphasis on the connections of events and people over time. The Third Edition, like the two before it, is authoritative and up-to-date. New to the Third Edition is the theme of empire. From the imperial rivalries between France and Spain in the sixteenth and seventeenth centuries, through the rise and fall of the Ottoman Turkish empire, and on into the imperial history of the twentieth century—decolonization, the spread of the Soviet empire, and the imperial power of the United States—the theme of empire helps students find commonalities among the events of European history. New themes in Volume I examine the rise of the Ottoman empire and its multicultural composition, compares English and Spanish empires in the New World, and discusses both the expansion of the British empire into the Pacific and the expansion of the Russian empire and the decline of independent Poland. Volume II considers the new imperialism and the second industrial revolution and the permeable boundary between rulers and ruled, and presents decolonization in the context of the Cold War. A new discussion of the British withdrawal from Kenya is a reminder of the violence at the heart of empire. Single author narrative flair and a consistent approach Professor Merriman is a seasoned teacher and talented historian. He offers a carefully crafted narrative, grounded in chronology, full of wonderful characters, and set off with a sly sense of humor. The single-author narrative guides students through a vast amount of complex material, integrating the various aspects of the European experience into a larger, interconnected whole. The result is an accessible narrative, with a balance between political and social history.

A History Of Modern Europe Mar 05 2021 A History Of Modern Europe - Volume I. is an unchanged, high-quality reprint of the original edition of 1891. Hanser is editor of the literature on different topic areas such as research, science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiquarian editions. Hanser newly publishes these books and contributes to the preservation of literature which has become rare historical knowledge for the future.

The Cambridge Economic History of Europe: Volume 5, The Economic Organization of Early Modern Europe Apr 25 2020 This volume of The Cambridge Economic History of Europe looks at economic organization during the early modern period.

The Oxford Handbook of Early Modern European History, 1350-1750: Cultures and Politics Oct 20 2019 This Handbook re-examines the concept of early modern history in a European and global context. Volume II engages with philosophy, science, art and architecture, music, and the Enlightenment, and examines the military and political development and beyond the boundaries of Europe.

Buying and Selling Nov 13 2021 Buying and Selling explores the business of books in and beyond Europe, investigating the practices adopted by traders and customers.

A History of Modern Europe Mar 17 2022 Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, it is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.

The School of Montaigne in Early Modern Europe Jan 15 2022 This major two-volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university. Volume One focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a posthumous author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume Two focuses on the reader/writers across Europe who used the Essais to make their own works, from corrected editions and translations in print, to life-writing and personal records in manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the Essais were shaped by a battle that intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to mankind: the book of scriptures and the book of nature were becoming more accessible through print and manuscript culture at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by church institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical context of his era. The study draws on new ways of approaching literary history through the history of the book and of its readers. The Essais are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to many other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated copies is informed by a distinct concept of the social context of a text. The concept

from anthropologist Alfred Gell's notion of the "art nexus": the specific types of actions and agency relations between works of art understood as "indexes" that give rise to inferences of particular kinds. Throughout the two volumes, the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus was described by early modern people.

A History of Modern Europe: From the Renaissance to the age of Napoleon 2021 Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the major elements of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the 10th Edition has tightened organization throughout to make room for recent research and descriptions of the current events and events that define Europe's role in the world today.

Cultural Exchange in Early Modern Europe Oct 12 2021 This 2007 volume reveals how a first European identity was forged from the fifteenth to the seventeenth centuries. Cultural exchange played a central role in the elites' fashioning of themselves. The cultures they exchanged and often integrated with included palaces, dresses and jewellery but also games and dances.

Outlines and Highlights for History of Modern Europe Volume 2 by John Merriman Aug 21 2022 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompany: 9780131131613"

Translation and the Book Trade in Early Modern Europe Jun 29 2020 This collection underscores the role played by translated books in the early modern period. Individual essays aim to highlight the international nature of Renaissance culture and the way in which translators were fundamental agents in the formation of literary canons. This volume introduces readers to a pan-European story while considering various aspects of the book trade, from typesetting and bookselling to editing and censorship. The result is a multifaceted survey of transnational phenomena.

Book Trade Catalogues in Early Modern Europe Sep 30 2020 This edited collection offers the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and auctions, as well as in guiding the tastes of book collectors.

Democracy in Modern Europe Apr 06 2021 As one of the most influential ideas in modern European history, democracy has fundamentally reshaped not only the landscape of governance, but also social and political thought throughout the world. Democracy in Modern Europe surveys the conceptual history of democracy in modern Europe, from the French Revolutions of the nineteenth century through both world wars and the rise of welfare states to the present era of the European Union. Exploring individual countries as well as regional dynamics, this volume comprises a tightly organized, comprehensive, and thoroughly up-to-date exploration of a foundational issue in European political and intellectual history.

The Cambridge Economic History of Modern Europe Apr 30 2020 "Setting European economic development within a unified, comparative and genuinely pan-European framework, this textbook surveys the transition to modern economic growth since 1700. Leading authors cover the major themes of modern economic history and compare economic development across countries in a clear and comprehensible way"--Provided by publisher.

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Joost Van Den Vondel (1587-1679) Feb 20 2019 Both historically and theoretically this book deals the work and the life of Joost van den Vondel, the most famous and controversial Dutch playwright in the Dutch Republic. Over twenty of his tragedies are analyzed, offering an overview of different theoretical approaches. Historically, Vondel is situated in his own times and in the present.

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The Development of Modern Europe - Volume 10 Aug 10 2021 The nation which has unmistakably assumed the leading role in European affairs during the past two hundred years is France. At the opening of the eighteenth century she already enjoyed a commanding position. In the wars to which the ambition of her king, Louis XIV, gave rise, almost all the countries of western Europe took part; even their colonies in distant regions were involved, and the map of Europe was fundamentally altered. A generation after Louis XIV's death France began to be recognized as the great teacher of Europe; her philosophers and economists denounced the abuses which existed everywhere and urged the reform of ancient, outworn institutions...

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Books in Motion in Early Modern Europe Dec 14 2021 This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will contribute to the theoretical and methodological debate in book history. The book will be of interest to scholars and students of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book history. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the circulation and consumption of knowledge and news media.

A Political And Social History Of Modern Europe; Volume 28 June 28 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

alive and relevant.

Gateways to the Book 18 2019 An investigation of the complex image-text relationships between frontispieces and illustrated title pages with the following texts in European books published between 1500 and 1800.

A History of Modern Europe Dec 26 2022 Students and instructors alike praise A History of Modern Europe for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, it is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.

The Cambridge Economic History of Modern Europe Jan 21 2022 Unlike most existing textbooks on the economic history of modern Europe, which offer a country-by-country approach, The Cambridge Economic History of Modern Europe rethinks Europe's economic history since 1700 as unified and pan-European, with the material organised by topic rather than by country. This first volume is centred on the transition to modern economic growth, which first occurred in Britain before spreading to other parts of western Europe by 1870. Each chapter is written by an international team of authors who cover the three major regions of northern Europe, southern Europe, and central and eastern Europe. This volume covers the major themes of modern economic history, including trade; urbanization; aggregate economic growth; the major sectors of agriculture, industry and services; and the development of living standards, including the distribution of income. The quantitative approach makes use of modern economic analysis in a way that is easy for students to understand.

The Cambridge Economic History of Modern Europe: Volume 2, 1870 to the Present Jan 20 2022 Unlike most existing textbooks on the economic history of modern Europe, which offer a country-by-country approach, The Cambridge Economic History of Modern Europe rethinks Europe's economic history since 1700 as unified and pan-European, with the material organised by topic rather than by country. This second volume tracks Europe's economic history through three major phases since 1870. The first phase was an age of globalization and of European economic and political dominance that lasted until First World War. The second, from 1914 to 1945, was one of war, deglobalization, a depression and the third was one of growing integration not only within Europe but also between Europe and the rest of the world economy. Leading authors offer comprehensive and accessible introductions to these patterns of globalization and deglobalization as well as to key themes in modern economic history such as economic growth, business cycles, technological developments, and population and living standards.

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