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Readers' Theater Script and Guide **How to Steal a Dog** **Readers' Theater**
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Readers' Theater Script and Guide

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It's show time for learning! Improve Grade 5 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 12 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp. Every script can become an entire class production by using the "group readings" or the scripts can be used successfully with small groups. Reading levels are provided for every story character and the group readings, allowing the teacher to assign roles according to individual reading abilities. Includes prop and costume suggestions, activities, resource guide, and sound effects audio CD. Supports NCTE standards. Set the stage for learning! Improve Grade 2 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 11 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp.

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With unmistakable sympathy, Barbara O'Connor tells the story of a young girl struggling to see what's right when everything else seems wrong. *How to Steal a Dog* is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections. Writers' League of Texas Teddy Children's Book Award 2007 winner, short works 2008 Storytelling World Resource Award winner

As her Grandpa naps on the sofa, Lizzie minds the family antique store. When the extravagantly rich Mrs. Bradley Larchmont III enters the shop and begins a buying spree, she refuses to leave without bargaining for an unexpected item . . . Lizzie's Grandpa! As the stakes rise, Lizzie imagines all of the fabulous things she could buy with the money she is offered. But what fun would a sailboat, an ice cream parlor, or an amusement park be without Grandpa? Readers will enjoy the clever play between gray

tones and vivid color that illustrates Lizzie's growing conflict. This farcical storyline, coupled with vibrant paintings, ultimately stresses the importance of family and friendship over material possessions and selfish, money-driven desires. Bring curriculum concepts to life with four theme-related scripts per book. Each script has roles at multiple levels so your on-, above-, and below-level readers can build fluency, comprehension, and performance skills together. Click-and-print CD-ROMs make printing script copies easy. 96 pages each. Motivate your students with reading practice for performance and improve reading fluency with these easy-to-implement reader's theater scripts. Includes 12 original leveled scripts and graphic organizers. A Teacher Resource CD is provided, which includes scripts, PDFs and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp + CD. Students love the center stage! Improve secondary-level students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 12 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp. Why use Readers Theater in history classes? The format gives students a sense of involvement with the human dramas that make up history. Performers can feel the excitement as Archimedes discovers the displacement of water. They can relate to the terrors of a slave's passage from Africa to the Americas. They can imagine the tension of wading through the water at Omaha Beach as bullets strike their buddies. Each script (12-15 per book) is accompanied by background information, literature connections, extension activities, and discussion questions. This series of Reader's Theater books provides high-interest scripts featuring everything from amusing fables and fairy tales to inspiring inventors and historical heroes. Each script comes with explicit fluency instruction, a list of key vocabulary, and engaging comprehension activities. Each book describes in simple terms how to direct instruction and coach students as they practice their lines. Each unit can stand alone as fluency instruction or tie in to a related content-area unit. These resources meet instructional objectives as outlined in the No Child Left Behind Act. An exciting way to help children improve reading fluency without being too time intensive for the teacher. It requires no props and no additional teaching skills on your part, and it is not difficult to manage. Reader's Theater promotes better reading comprehension because children who learn to read a passage expressively also come to better understand its meaning. Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of

Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today! Improve Fluency, Vocabulary, and Comprehension. Motivate students and improve fluency with fun repeated reading. Fill your library or classroom with giggles and laughter with these uproarious readers theater scripts from popular author Tony Fredericks. The more than two dozen reproducible scripts are based on fractured fairy tales and twisted legends. Guaranteed to re-energize the language arts and writing curricula, this collection will educate and entertain. The book also includes helpful guidelines and an abundance of tips and ideas for using readers theater to extend learning. Increase student fluency through repeated readings of interesting, language arts reader's theater scripts for 5th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings. Increase student fluency through repeated readings of interesting, social studies reader's theater scripts for 6th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings. Why use Readers Theater in history classes? The format gives students a sense of involvement with the human dramas that make up history. Performers can feel the excitement as Archimedes discovers the displacement of water. They can relate to the terrors of a slave's passage from Africa to the Americas. They can imagine the tension of wading through the water at Omaha Beach as bullets strike their buddies. Each script (12-15 per book) is accompanied by background information, literature connections, extension activities, and discussion questions. Increase student fluency through repeated readings of interesting, language arts reader's theater scripts for 4th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings. Increase student fluency through repeated readings of interesting, language arts reader's theater scripts for 6th graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings. Readers Theatre in Rhyme features 22 reproducible tales scripted in rollicking and sometimes whimsical rhythms and rhymes. These include well-known traditional tales from around the world and a modern version of an urban Red Riding Hood adapted from a story written by a young Manitoba author. Using these scripts is an engaging way for older and younger readers alike to work in a collaborative learning environment and to learn the importance of critical listening. Teachers will enjoy the unique approach to instruction. These scripts are invitations to all--the struggling reader, the ESL learner, and the most competent reader in the class.

Readers theater is a powerful tool for developing reading fluency. The scripts are designed for a range of reading levels. Students have opportunities to read individually, in pairs, and as a group. The scripts do not require costumes, props, or scenery. The show must go on! *Hair Today, Gone Tomorrow* is a fractured fairy tale based on the story of Rapunzel. Rapunzel is a modern princess living with a bunch of tradition she doesn't understand? why can't she cut her hair, or ride the bus to school like normal kids?! Find out what happens with Rapunzel breaks tradition and disobeys her mother, the Queen. This book provides information on putting on a production? including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4. A guide to readers' theater provides lesson plans and scripts. Bring curriculum concepts to life with four theme-related scripts per book. Each script has roles at multiple levels so your on-, above-, and below-level readers can build fluency, comprehension, and performance skills together. Click-and-print CD-ROMs make printing script copies easy. 96 pages each. Celebrate Thanksgiving with a play! *Maddy loves Thanksgiving*. Family, Grandpa's mashed potatoes, even a treasure hunt and roasting marshmallows - tradition is everything! But this year, her parents have different plans. Can Maddy learn to love the holiday in a new way? Discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon. The show must go on! *Snow White and the Seven Dorks* is a fractured fairy tale based on the story of the Snow White. When Snow White escapes the huntsman she is saved by seven dorks. All is well until she uses social media to try to find her prince! This book provides information on putting on a production? including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4. *Readers Theater and Beyond: A Phonics Boost for Reluctant Readers Grades 3-6* takes the best from several bodies of research dealing with phonics, fluency, and character education to create a supportive text for teachers. It's the first book of its kind to take this integrated

approach. As students regularly read and perform these age-appropriate texts, they improve decoding, interpretation, fluency, and comprehension. The third-grader Grace Stewart gets stuck with the name “Just Grace” when she tries to distinguish herself from the three other Graces in her class. Grace is plenty different, though. She has a “teeny-tiny superpower,” for instance—she can tell if someone is unhappy and often tries to fix it. When she concocts an elaborate scheme to help her neighbor Mrs. Luther feel less lonely, however, her good intentions backfire rather dramatically. Headlines such as “What Happened At Home That Was Completely Surprising” and “Spying For A Good Reason Is Not Bad” keep things lively, as do various lists (“Boy Things,” “Rooms You Can Jump In”), comic strips, and the author’s cartoonish spot art. A funny glimpse into a third-grader’s madcap world of dashed hopes, perceived enemies, possible friends, cats, and sandwiches. Don’t miss the Just Grace website www.justgracebooks.com with its superpower quiz, podcasts, excerpts, and downloads . . . or the other books in the Just Grace series: Still Just Grace, Just Grace Goes Green, Just Grace Walks the Dog, Just Grace and the Snack Attack, Just Grace and the Terrible Tutu, and Just Grace and the Double Surprise! Reader’s Theater . . . and So Much More! is written for grades 3-4. This exciting resource contains plays, skits, and independent research activities with an innovative twist for differentiated instruction. This high-interest book of humorous skits and plays is a jumping-off point for research and creativity for students of all ability levels. Each of the reader’s theaters comes with suggestions for differentiating and extending the lesson’s content. These plays not only provide a legitimate reason for students to reread texts and practice fluency, but they also promote cooperative interaction with peers. Grades 3-4 "Original scripts based on historic events and highlights; introductory background information to set the stage for each script; reader's response and extension activities; convenient, reproducible pull-out scripts for each student." Students love the stage! Improve Grade 1 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 12 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp. Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners. Readers' theater is a powerful tool for developing reading fluency. Fluency is the ability to read quickly and accurately while using expression and proper phrasing. Fluent readers group words together in meaningful ways as they read. As readers improve fluency, they are able to focus on the meaning of the words

they are reading—thus improving comprehension. A variety of scripts are provided to meet a range of reading levels. Students have opportunities to read individually, in pairs, and as a group. The scripts do not require costumes, props, or scenery. Book jacket. This teachers' resource book of twelve humorous readers' theater plays provides contemporary kids with opportunities to learn Catholic values and follow in the footsteps of the saints. The beloved chapter book by New York Times bestselling author Cynthia Leitich Smith about the love and adventures shared by a Cherokee-Seminole boy and his Grampa now has brand-new illustrations! A perfect pick for new readers. What do Indian shoes look like, anyway? Like beautiful beaded moccasins... or hightops with bright orange shoelaces? Ray Halfmoon prefers hightops, but he gladly trades them for a nice pair of moccasins for his grampa. After all, it's Grampa Halfmoon who's always there to help Ray get in and out of scrapes—like the time they teamed up to pet sit for the whole block during a holiday blizzard! Award-winning author Cynthia Leitich Smith writes with wit and candor about a boy and his grandfather, sharing all their love, joy, and humor. In partnership with We Need Diverse Books Readers Theater, Grade 1 productions offer teachers the flexibility of casting more than one reader for each role as a way to support emerging readers. The 15 scripts include the following features that provide additional support for emerging readers: Simple rhyming text helps increase predictability of the text in the script for "Too Much Noise!," a traditional Jewish folktale. Scripts based on familiar folktales such as "The Three Billy Goats Gruff," "The Little Red Hen," and "The Three Little Pigs" increase students' comfort with read-aloud material. A patterned story structure and repeating choral refrain help support beginning readers in "Out in the Woods." Increase student fluency through repeated readings of interesting, content-based reader's theater scripts for 2nd graders. Based on Dr. Timothy Rasinski's fluency research, these scripts are ideal for improving fluency through dramatic readings. Celebrate Halloween with a play! What's the best part about Halloween? Will and Kyrsten would say candy. But James and Emma would say getting scared! Just in time for the spooky holiday, the old Miller mansion has a new resident. Is it a ghost? Or a ghoul? Or something none of the kids could even imagine? In this book, discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon.

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