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The Odd Couple Neil Simon's Memoirs Understanding Neil Simon Neil Simon Neil Simon on Screen Chapter Two Neil Simon's Memoirs A Study Guide for Neil Simon's "Odd Couple" Rumors Neil Simon's Musical Fools The Odd Couple Rumors. Lost in Yonkers. Jake's women. Laughter on the 23rd floor. London suite Neil Simon's 'The Odd Couple': Why Oscar Madison and Felix Ungar are Unable to Live with Each Other Not-So-Simple Neil Simon Conversations with Neil Simon The Collected Plays of Neil Simon Barefoot in the Park The Comedy of Neil Simon The Collected Plays of Neil Simon, Volume II Neil Simon's Proposals Plaza Suite Neil Simon's Chapter Two Neil Simon Rewrites Collected Plays of Neil Simon The Play Goes On A Study Guide for Neil Simon's "The Prisoner of Second Avenue" The Gingerbread Lady Rumors A Study Guide for Neil Simon's "Biloxi Blues" A Study Guide for Neil Simon's "Brighton Beach Memoirs" A Study Guide for Neil Simon's "Lost in Yonkers" Video Versions: Film Adaptations of Plays on Video A Study Guide for Neil Simon's "The Governess" Lost in Yonkers Barefoot in the Park Brighton Beach Memoirs Fools God's Favorite The Dinner Party

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity. From the screen play of the Broadway and Hollywood smash hit. A young boy from Brooklyn comes of age in the first play in Neil Simon's semi-autobiographical "Eugene Trilogy"—followed by Biloxi Blues and Broadway Bound. Meet Eugene Jerome and his family, fighting the hard times and sometimes each other—with laughter, tears, and love. It is 1937 in Brooklyn during the heart of the Depression. Fifteen-year-old Eugene Jerome lives in Brighton Beach with his family. He is witty, perceptive, obsessed with sex, and forever fantasizing his baseball-diamond triumphs as star pitcher for the New York Yankees. As our guide through his "memoirs," Eugene takes us through a series of trenchant observations and insights that show his family meeting life's challenges with pride, spirit, and a marvelous sense of humor. But as World War II looms ever closer, Eugene sees his own innocence slipping away as the first important era of his life ends—and a new one begins. Winner of the New York Drama Critics' Circle Award for Best Play and the Drama Desk Award for Outstanding New Play Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, Dresden Technical University (Institut für Anglistik und Amerikanistik), course: American Comedies, 5 entries in the bibliography, language: English, abstract: "I am a creature controlled by some cruel fate that had twisted and warped my personality so that at the first sign of personal involvement, I became transformed from human being into the most feared and dangerous beast on earth, the observer-writer", says Neil Simon, calling himself "a monster who finds himself totally involved in situations, and then suddenly and without warning steps back to watch the proceeding". Some call Simon "Broadway's most successful playwright", others "in commercial terms, the most successful dramatist in the American theatre, and probably in the history of the world". Fact is, he has had dozens of plays produced and "has been showered with more Academy and Tony nominations than any other writer". Born on July 4, 1927, Marvin Neil Simon grew up in Manhattan and shortly attended New York University and the University of Denver. His most significant job came in the early 1950s when he started writing for television comedy series. By the 1960s, Simon had begun to concentrate on writing plays for Broadway. His first hit was 'Come Blow Your Horn' in 1961. Throughout his career, Simon "has drawn extensively on his own life and experience for materials for his plays". The author's "milieu is middle-aged, middle class New York [, neighborhoods he knows well from when he was a child], and he builds much of his humor on the familiarity of that world to his audience". But Simon is probably best known for his characters Oscar Madison and Felix Ungar from his 1965 playwright 'The Odd Couple'. "Neil Simon's fabulously funny creation The Odd Couple started out in 1965 as a Broadway play, became a movie in 1968 and then was adapted for TV by ABC in 1970, remaining on screen for five years and more th At a large, tastefully-appointed

Snedden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity. Many of our favorite films began as plays—some as well known as Shakespeare's *Romeo and Juliet*, and some not so well known as *You've Got Mail*'s origin, a 1937 play *Parfumerie* by Miklos Laszlo. *Video Versions* identifies nearly 300 films and their theatrical origins, providing readers with an overview of the films and highlighting similarities and differences to the source plays. Perfect for teachers, students, and anyone interested in theater and film, it is the most complete resource available for video versions of plays. Each entry provides: the original play's title, author, and year of publication; the name of the film, year of production, director and adapter; the main cast and the characters they play; running time and rating if available. Following a plot summary, a critical analysis provides the similarities and differences of the play and film, including character and plot changes, setting, missing or added scenes, special film techniques, and behind-the-scenes information such as who turned down or lost particular parts when the play was adapted to film. A short list of sources for further reading follows each entry. Information about contacting distributors—for obtaining the films—is included in the introduction and an extensive index completes the volume.

The text of the comedy hit which opened on Broadway in March of 1965 *Koprinice* (English, U. of North Dakota at Grand Forks) seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by. She analyzes 16 of Simon's comedies beginning with his first Broadway effort, *Blow your horn* (1961) and ending with *Laughter on the 23rd floor* (1993). *Koprinice* emphasizes Simon's versatility, craftsmanship, and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays. Small format: 5.25x7.25". Annotation copyrighted by Book News, Inc., Portland, OR *A Study Guide for Neil Simon's "Biloxi Blues,"* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem; their Aunt Gert has an embarrassing speech impediment; their Uncle Louie is a small-time gangster; and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is a heartwarming testament to Neil Simon's talent.

1893. After a harrowing journey, recent college graduate Leon Tolinchinsky arrives in Kulyenchikov, Ukraine, to tutor Sophia Zubritsky, nineteen. Her parents, Nickolai and Leyna, inform him the village is cursed, rendering every resident as dumb as a bag of rocks. Leon must educate Sofia in twenty-four hours or fall victim to the curse himself, though teaching her, her parents, or anyone else about anything is just about impossible. To complicate matters, Leon and Sofia fall in love, infuriating Count Gregor, her long-time suitor. Leon risks everything to break the curse and rescue the village.

A musical based on the Neil Simon play, *Fools*. A revealing and heartfelt memoir of a Pulitzer Prize-winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself. Cast size: medium. This elegiac memory play delightfully

recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past. Neil Simon's thoughts on writing accompany selections of his plays *The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time. Neil Simon's thoughts on writing accompany selections of his plays *A play in which newlyweds begin their adjustment to married life in a New York City brownstone apartment* *A winning combination of touching personal memories and reflections, anecdotes about the writing life, and hilarious stories about some of the biggest names in the entertainment business, "Rewrites" is "one wonderful read" (Larry King, USA Today). His plays and movies have kept us laughing for four decades, but even more than the humor, it is the humanity of Neil Simon's vision that has made him America's most-loved playwright. Now, the author of such hilarious and heartwarming plays as *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, and *The Goodbye Girl* gives readers his memoir—a funny, touching biography filled with the details of his writing life and rich with the experiences that underlie his work. A comedy - straight from Broadway. The unusual conglomeration of people in suite 719 of the Plaza Hotel provides a humorous opportunity for people-watching "After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film *Only When I Laugh* starring Marsha Mason." -- Publisher's description. A Study Guide for Neil Simon's "The Governess," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. An idealistic teacher attempts through education to free a Ukrainian town from a magic spell that has turned the inhabitants into idiots Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning "Lost in Yonkers." A Study Guide for Neil Simon's "Brighton Beach Memoirs," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—*Brighton Beach Memoirs*, *Biloxi Blues*, and *Broadway Bound*—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and**

intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius. A Study Guide for Neil Simon's "The Prisoner of Second Avenue," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance. The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as *Lost in Yonkers*, *The Odd Couple*, *Biloxi Blues*, and *The Goodbye Girl*, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, *Rewrites* and *The Play Goes On*, into one volume that spans his extraordinary five-decade career in theater, television, and film. *Rewrites* takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play *Brighton Beach Memoirs*) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. *The Play Goes On* adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (*New York Post*). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time. Second (c1979) ed. published under title: *Neil Simon, a critical study*. Comic trouble with Unger and Madison-- Florence Unger and Olive Madison, that is. First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of "serious" recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama in general and Neil Simon in particular. A Study Guide for Neil Simon's "Odd Couple," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. Theatre program. A Study Guide for Neil Simon's "Lost in Yonkers," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

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