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The most comprehensive guide available to brass music written by black composers. This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

entertainment issues and trends. A collection of essays which explore the cultural background and creative evolution of this once-overlooked work. Church weddings, funerals, and most Sunday services reflect the values and dramas of their communities, even when the ministers are the main or sole actors. This point is illustrated by examples ranging from American television masses to the Zairean three-hour services in the Congo. Of greatest interest to readers might be the Sunday services at ordinary parishes, which also range from friendly but uninspiring to innovative and inviting. There are also two exceptionally vital churches analyzed here: an evangelical church in the Pentecostal tradition and a social justice parish in the tradition of Martin Luther King Jr. Today one can hardly buy an item in a store or on the Internet without being asked for an evaluation, yet church services are seldom evaluated. There can be no improvement without evaluation. This book proposes a method of evaluation in eight steps that must be rigorously scientific and at the same time offer a vision for spiritual growth. The prophet Elijah found God in earthquakes and fire, but most people find mystery through art, music, rhythm, chanting, expressive readings, evocative rituals, and enlightened homilies. Today people expect "mystagogy" rather than routine performances. Mystagogy can be learned and improved through evaluation, to which this book desires to make a major contribution. One of the most original and engaging composers of the twentieth century, Leos Janáček is now regarded as one of its major musical dramatists. His operas have become a regular part of the repertory, but a full understanding of their diverse subjects and backgrounds has been hampered by the lack of source materials in English. John Tyrrell has here selected and translated the chief literary documents relating to the genesis and early performances of each of the composer's nine operas and presented them in the form of a compelling documentary narrative. Janáček was a vigorous letter-writer and kept every letter he received. A vast quantity of material on his life has survived, providing a unique insight into his working methods and attitudes toward his operas. Scrupulously translated and annotated, the sources in this volume have not previously been brought together in this way. Some have appeared in scattered and often inaccessible publications in Czech, and others, such as the sequence of daily letters that Janáček wrote to his wife during the rehearsals for the Prague premiere of *Jenufa*, or his instructions to his librettist for *Fate*, have never been published before. The book is complemented by a chronology of Janáček's operas keyed to the

numbered documents in each chapter, a bibliography, and a list of sources. Drawing on twenty-five years of work at the Janáček archive in Brno, this work is a classic of music documentary scholarship. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the "Works to be included must be for full chorus and orchestra, containing some English text, and composed between 1900 and 1972"--Introd. (Vocal). Malotte's "The Lord Prayer" never loses its emotional appeal. These small book/CD publications include new engravings of the classic song and a companion CD with full orchestra. In the book are two versions of the song in the designated key: voice with piano accompaniment and voice with organ accompaniment. Also included is the interesting history of the song and how it came to be published. The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections. Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates. Unique, Powerful Call to the Front Lines of Prayer From bestselling author James W. Goll, a strategic prophetic leader in global intercessory prayer, comes an in-depth journey into the heart of what it means to be a "watchman on the wall." Designed for serious worshipers and intercessors, this unique 21-day journey will help you move to the front lines of prayer--becoming more alert to the presence of God and praying his will with confidence. With reflection questions, devotional prayers, and practical application, this book will help you · discern the specific spiritual atmosphere around you · discover the strategies of God for certain times · pray

more effectively for others · understand how to intercede for current events

Walking in the lifestyle of a watchman means that you can be the sentinel that God is calling his mature intercessors to be. Learn to partner with the strategies of heaven and step boldly into your calling. With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored the genre in the Classical era. Here, Smither surveys the history of nineteenth- and twentieth-century oratorio, stressing the main geographic areas of oratorio composition and performance: Germany, Britain, America, and France. Continuing the approach of the previous volumes, Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio. He then addresses aesthetic theory and criticism, treats libretto and music in general, and offers detailed analyses of the librettos and music of specific oratorios (thirty-one in all) that are of special importance to the history of the genre. As a synthesis of specialized literature as well as an investigation of primary sources, this work will serve as both a springboard for further research and an essential reference for choral conductors, soloists, choral singers, and others interested in the history of the oratorio. Originally published 2000. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. The psalms often stretch and perplex readers as they teach, but they also open a divine window on prayer. This collection features meditations on more than 75 psalms and offers brief thoughts and background as well as suggested ways to use the psalms in prayer. Includes index. The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today. Covering all classical styles, it offers the most comprehensive overview of key composers in the United States available. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic

photographs. An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home. This volume focuses on the story of Judith as presented by composers, librettists and playwrights over four centuries. Helen Leneman analyzes numerous examples of music, librettos and the librettists' views of Judith - strongly influenced by societal attitudes of their time - and how these works in turn suggest unexpected ways of understanding biblical women and their stories. Music adds nuances, colors and emotions, becoming a subtext that suggests character and emotions. Leneman presents in-depth analyses of the librettos and music of 16 operas and oratorios based on the book of Judith that span 300 years (1694-1984), in addition to two influential plays that inspired several librettos in the nineteenth century. Exploring works by such varied composers as Vivaldi, Mozart, Parry, Honegger, Serov, Chadwick and von Reznicek, Leneman reveals the ways in which each adaptation expands, distils or reinterprets Judith's character and story. In this first ever extensive study of musical settings of the Book of Judith, Leneman enables the biblical heroine to transcend her source. Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate

duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. This title features Alfred Music's String Orchestra FLEX options. That means that every part in this set is now transposed into every other part, so you can play this title with any combination of like- or mixed-string ensemble. After purchasing this set, decide what additional parts you need to meet the unique needs of your ensemble, then download and print them for free at alfred.com/supplemental---free of charge. A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass. This is an excellent teaching piece for dotted-quarter-note rhythms. The prayer "Al Hanissim" is sung or read at Hanukkah, expressing thanks for the miracles that have been bestowed upon the people's ancestors. A Hanukkah Prayer of Thanks by Susan H. Day will convey a sense of the season. (1:50) This title is available in MakeMusic Cloud." This title features Alfred Music's String Orchestra FLEX options. That means that every part in this set is now transposed into every other part, so you can play this title with any combination of like- or mixed-string ensemble. After purchasing this set, decide what additional parts you need to meet the unique needs of your ensemble, then download and print them for free at alfred.com/supplemental---free of charge. A unique Hanukkah selection, this piece embodies traditional Jewish music with its haunting melodies. In 4/4 time throughout, using easy rhythms, lifts, tremolo, a few two-note slurs, and ties, along with some cello divisi. The viola part doubles the 2nd violin and the cello doubles the bass. This is an excellent teaching piece for dotted-quarter-note rhythms. The prayer "Al Hanissim" is sung or read at Hanukkah, expressing thanks for the miracles that have been bestowed upon

the people's ancestors. A Hanukkah Prayer of Thanks by Susan H. Day will convey a sense of the season. (1:50) This title is available in MakeMusic Cloud." (Glory Sound). This long-awaited solo project featuring piano and vocal talents of the inimitable Heather Sorenson is now a reality. A true concept album, the book includes vocal solos, a duet and piano solos, all gathered around the spiritual discipline of prayer. Written in her characteristic singer/songwriter style, this book is a treasure trove of emotive worship gold. Access to a thoughtful devotional guide, especially coordinated to the album, is included, and a companion listening CD is available. Whether a musician or just a music lover, The Prayer Project has something for everyone! Songs include: This I Pray; Untitled (Prayer of Worship); The New Lord's Prayer; So Be It (If You Never) (Prayer of Surrender); Morning Prayers (Prayer of New Beginnings); In This Hour (Prayer of Restored Fellowship); Be Thou My Vision (Prayer for Guidance); Lullaby Prayer (Prayer for Children); An Evening Prayer (Prayer of Thankfulness); Remembrance (Prayer of Remembering); Nearer, My God, to Thee (Prayer of Brokenness). (Orchestra). This symphony includes five movements, with the third and fifth featuring a soprano soloist: I. The East Land II. Air III. Tokyo Dance IV. Rhapsody of Trinity V. The Prayer Parts for rental. The book that started the Essential Elements Band Method features music history right in the book, band arrangements, Dr. Tim parent letter, quizzes, and a rhythm-based sequence. Effective pedagogy, a logical sequence of skills, innovative parental communication tools, multicultural songs, duets and full band arrangements, and much more, create a method designed to help kids succeed. MLA Index and Bibliography Series vol. 36 Additional information online at <https://www.areditions.com/books/IB036.html>

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